

12 COATES CRESCENT (S4x32) 4C set

RSCDS Bk 40

- 1- 8 All set on sides & cross RH, all set & cross back RH
9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across & LH back

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
17-24 3s+2s (bottom 2 couples) Set & Rotate:-
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

BLOOMS OF BON ACCORD (R4x32) 4C set

John Drewry Deeside Bk 2

3s & 4s on opp sides

1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down

17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

BONNIE GALLOWA' (S4x40) 4C set

B Little Blackadder Coll

1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in

9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3

17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4

25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH

33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

THE BURNTISLAND JIG (J5x32) 5C set

B Beattie Three Hands Across

1- 8 1s & 3s cross RH & cast 1 place, 1s & 3s dance down between couples below & cast up to end BtoB with partners facing out

9-16 1s & 3s dance Double Triangles with 2s+4s+5s & BtoB with partners facing opposite sides

17-24 1s & 3s turn 1st corners RH & pass partner RSh to face 2nd corners, 1s & 3s turn 2nd corners RH to end on opposite sides between corners & all set

25-32 2s+1s+4s+3s+5s Adv+Ret, 1s & 3s cross RH & cast 1 place

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE COMMITTEE MEETING (R8x32) 3C (4C set)

Ann Dix Reel Friends 3

- 1- 8 1s dance reflection reels of 3 on own sides (1s in & down)
9-16 1s set & cast, cross RH & cast round 1st corners
17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3
25-32 2s+1s+3s circle 6H round back

THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Bk 3

- 1- 8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face
2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp
partner RSh & chase round set cl'wise to next place

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to
place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s
pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to
2nd place own side **as** 1M dances between 3s & casts up

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides &
dance on 1 place to own sides. Order 2 1 3 4
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places
diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down).
(2)(1)(3) 4
17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change
places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1
3 4
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s
change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

THE FINDLAYS' JIG (J8x32) 3C (4C set)

Roy Goldring 14 Social Dances

- 1- 8 1s lead down the middle & back
9-16 1s+2s+3s dance Allemande
17-24 1s dance in & cast up to top, 2s dance in & cast up to top
25-32 2s+1s+3s circle 6H round & back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

FOXHILL COURT (S8x32) 3C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions
21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set while 2nd corners set & cross RH
25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

A FULWOOD FAVOURITE (J8x32) 3C (4C set)

L Morris Ribble Valley Bk

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
25-32 2s+1s+3s circle 6H round & back

THE GOLDEN APPLE JIG (J8x40) 3C (4C set)

C Ronald 12 SCDs

- 1- 8 1s dance down below 3s, cast up to 2nd place own side & turn LH 1.1/4 times to face 1st corners
9-16 1s dance Hello-Goodbye setting & end in centre facing 3rd corners
17-24 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face own 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners & end in 2nd place own side
33-40 All circle 6H round & back.

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

LEAVING BENBECULA (S4x32) 4C Set

Bill Forbes Craigievar Bk1

- 1- 4 1s+2s also 3s+4s dance 1/2 RH across, 1L & 4M cast to end in middle facing up/down as 1M+4L turn 2H into middle to face partner
- 5- 8 1s+4s dance 1/2 reel of 4 up/down middle
- 9-16 All set in diamond formation & Petronella turn (4s/1s to sides, 2s/3s into middle); 2s+3s dance 1/2 reel of 4 (up/down)
- 17-24 All set in diamond formation & Petronella turn (3s/2s to sides, 4s/1s into middle); 4s & 1s 3/4 turn RH onto sides (b'tw'n 3s/2s) & all set. (3)(4)(1)(2)
- 25-32 All dance Double Snowball Grand Chain:-
 - `25-28 3s & 2s cross RH & then change places LH on side with 4s/1s
 - `29-30 4s & 1s cross RH while 3s+2s change places on sides RH
 - `31-32 4s+2s & 3s+1s change places LH on sides. 2 4 1 3

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)
Glendarroch Sh 28

John Bowie Dickson

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

MERRY ST ANDREWS (J8x40) 3C (4C set)

Chris Ronald Sunday Class Bk 2

1- 8 1s set, cast to 3rd place (2s+3s step up). 2s set, cast to 3rd place (3s+1s step up).
3 1 2

9-16 1st corner diagonal:

9-12 1s (in 2nd place) set to & cross RH with person diagonally to right (1M+2L, 1L+3M)

13-16 1M followed by 3M & 1L followed by 2L chase clockwise 1/2 round behind standing dancers

17-24 2nd corner diagonal:

17-20 Couple in 2nd place (3M & 2L) set to & cross LH with person diagonally to left (3M+3L & 2L+2M)

21-24 3M followed by 2M & 2L followed by 3L chase anticlockwise 1/2 round behind standing dancers

25-32 1st corner diagonal:

25-28 Couple in 2nd place (2M & 3L) set & cross RH with person diagonally to right (2M+1L & 3L+1M)

29-32 2M followed by 1M & 3L followed by 1L chase clockwise 1/2 round behind standing dancers. End 2 1 3

33-40 2s+1s+3s circle 6H round and back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

1- 8 1s+2s+3s circle 6H round & back

9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for

...

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3

2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

25-32 1s+2s dance the Knot

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)

17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

**MRS RAE OF WESTERTON (S3X32) (3C SET) MARION MCINTOSH (WESTERTON)
BRIDPORTSCOTTISHDANCERS.ORG.UK**

- 1- 8 1L sets to 3M, they change places RH, 1M sets to 3L, they change places LH
9-16 2L+3M also 2M+1L set and turn 2H. 2L+1M also 2M+3L set and turn BH 3/4. 2s end BtoB on 1st diagonal
17-24 2s dance 1/2 diagonal Reel of 4, pass RSh to dance 1/2 diagonal Reel of 4 on 2nd diagonal. (All now back in original places)
25-32 1s 1/2 turn 2H, retain NHJ & dance down to 2nd place in middle (2s step up). 1s 1/2 turn 2H, cast out and down to 3rd place while 3s step in and up. 2 3 1

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

**NORFOLK BROADS HORNPIPE (R8x32) 3C (4C set) Roger Belshaw Norwich 50th
Anniv Bk**

- 1- 8 1s+2s Set & Rotate & 1s end facing 4th corners:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & 2s dance on 1 place to own sides as 1s dance in to face 4th corners
9-16 1s dance 1/2 Diag reel of 4 with corners & 1s turn about to face 3rd corners, 1s dance 1/2 reel of 4 with crnrs & end 1M b'tw'n 3s a top, 1L b'tw'n 2s
17-24 1s dance Diag R&L (up/down)
25-32 1s cross up/down & cast to right to 2nd place own sides, all turn RH

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20).
2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set M Block

- 1- 8 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase 1/2 way to end in line up/down centre with 1L & 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

RAY MILBOURNE (R4x32) 4C set Derek Haynes Carnforth Coll 1

- 2s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain
25-32 All circle 8H round & back

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS
Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

RETURN TO SHIELDS (S3x48) 3C Set Gordon Thomson 12 SCDs

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s dance Inveran reels with 2s+3s
17-24 1s turn 2H & cast 1 place, cross RH & cast round 1st corner into line across
25-32 1s dance Diag R&L (up/down) going to right to start
33-40 All Set+Link for 3, turn partner 2H. 3 1 2
41-48 1s+2s dance Diamond Poussette

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE SINGING SANDS (S3x32) 3C set Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

TAMBOURINE (R8x32) 3C (4C set)

Lawrie Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
25-32 2s+1s+3s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)
Dances 31

Roy Goldring RSCDS Leaflet

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
25-32 3s+1s+2s Allemande. End 2 1 3

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)
Oliver RSCDS Bk 13

Jimmy Atkinson & Peter

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set
1

John Bowie Dickson Dunedin

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1